

House Of Myrmidon Presents

The Last of The Broken-Tokyo Ghost Hunters.

An original script by Graham Thomas

FADE IN:

CLOSE ON A PUDDLE

The reflection in the water shows a perfect moon surrounded by a thousand stars.

SHIERI (v/o)

The end of the world has come and gone.

A DRIP OF WATER DISTURBS OUR SERENE IMAGE.

We tilt up from the puddle to reveal a desecrated cityscape. Low-level clouds clip the broken spires and rooftops. Everything is smashed and broken.

TITLE CARD READS: "BROKEN-TOKYO 3254 AD"

SHIERI (v/o)

And we endured. The human spirit endured...

An OLD MAN stumbles out from the rubble. His clothes torn and ragged. He falls to the ground.

We move up to the man. He begins to turn ashen grey...then translucent. HIS SPIRIT WEAVES UP FROM HIS LIFELESS BODY.

SHIERI (v/o)

...but so also did other spirits.

The man's spirit begins to ascend. SUDDENLY IT BEGINS TO GET PULLED BACK TO THE GROUND. IT SCREAMS A SILENT SCREAM.

A SECOND SPIRIT EMERGES FROM THE FLOOR. BLACK. TWISTED. TERRIFYING.

The Black Spirit opens its mouth and sucks in the Old Man's Spirit.

SHIERI (v/o)

The victims of the chemical wars found no peace in death. Instead from the ashes rose their spirits, mutated and angry.

The BLACK SPIRIT envelops the Old Man's body.

SHIERI (v/o)

They sought new bodies to inhabit.

The Old Man rises to his feet. Eyes Red. He appears stronger, more alive...but also horrifying.

THE RISEN-DEAD HOWLS.

WE MOVE UP THROUGH THE RUINS

SHIERI (v/o)

Those of us who survived built great cities above the ruins. Above the reach of the grasping hands of the Black Spirits.

WE BREAK THROUGH THE CLOUDS to reveal a great city of floating skyscrapers.

SHIERI (v/o)

But not all of us chose to rise above the charred clouds.

A GROUP OF FOUR TEENAGERS ON JET-BIKES COME HURLING FROM THE CITY AND DESCEND DOWN INTO THE RUINS. We Follow.

SHIERI (v/o)

Some roamed both worlds. Some sought out survivors. Some hunted Spirits.

The teenage Jet-Bikers are dressed like Cyber-Punks and all armed to the teeth. Their faces are riddled with scars and weathered beyond their years.

WE COME TO ONE. AKASHI. He leads the group.

SHIERI (v/o)

This is the story of one such Ronin. One who changed everything.

AKASHI and his gang soar off below us and into the bowels of Broken Tokyo.

INT. BROKEN TOKYO SUBWAY -- NIGHT

Everything is calm and still. A FLASHLIGHT SCANS THE TUNNEL. The humming of the Jet-bikes precedes their cautious entrance. AKASHI and his team dismount. Slowly they draw their swords and enter the tunnel.

The dripping of the leaking tunnel keeps a constant rhythm.

IT STOPS.

AKASHI signals for the team to hold fast.

A GROANING AND CREAKING ECHOES DOWN THE TUNNEL.

A GIRL COMES RUNNING FROM THE DARKNESS TOWARDS THE TEENAGERS.

The gang readies for action.

THE GIRL IS WILD-EYED AND PANICKED. She runs past the team.

AKASHI POINTS TO ONE OF HIS TEAM TO FOLLOW HER. He is dispatched quickly.

SOON, EIGHT RE-ANIMATED DEAD COME CHASING AFTER HER.

AKASHI and his team charge forward. With expert skill they easily overcome the enemy.

AKASHI wipes the black blood from his sword and the team returns to their jet bikes. THE GIRL and the other Team Member wait for them

AKASHI bends down to her. He looks at her frightened yet soft face. He taps his chest.

AKASHI

Akashi

The girl taps her chest.

SHIERI

Shieri

They smile at each other.

THE MOANING AND CREAKING RETURNS. The Re-Animated Dead rise once more.

The team mount their jet-bikes and kick them into life. SHIERI clings onto AKASHI as he flings a grenade into middle of the approaching Spirits.

The Jet-Bikes rocket out and into the sky.

The grenade detonates and the tunnel collapses onto the Spirits.

EXT. FLOATING-TOKYO -- NIGHT

The Jet-Bikes weave through the skyscrapers. THEY PASS A GIANT AIR-SHIP. ON THE SIDE OF IT READS A GIANT DIGITAL COUNTDOWN. THERE IS ONLY 11 HOURS LEFT.

TANNOY

11 HOURS TO EVACUATION. 11 HOURS TO
EVACUATION. 11 HOURS TO EVACUATION

The jet-bikes travel onto towards a grand Glass-Fronted Plaza.

INT. GRAND-PLAZA -- CONTINUOUS

Controllers at the docking stations follow the Jet-Bikes. The monitors x-ray they riders. They are clean.

A DOCKING BAY OPENS AND THE JET-BIKES ENTER AND LAND.

The residents of Floating-Tokyo are dressed in fine garments and appear far more gentle and fair compared to Akashi and his gang. Cautiously the residents approach the Ronin Bikers.

The gang dismount. The residents take a step back. SHIERI hides behind Akashi's leg

The crowd part to reveal a greying man in a long white coat complete with train. He is OTOYA.

OTOYA

Welcome back Akashi. Welcome back all.
And who is this beautiful find?

Shieri grips harder on Akashi's leg

AKASHI

Shieri.

OTOYA

Well, Shieri, you are home now. Come;
let us take care of you.

She doesn't move. Akashi shakes his leg to try and release her. She doesn't budge. Finally he bends down, picks her up and hands her over to some scientists who rush off with her.

INT. BROKEN TOKYO SUBWAY -- NIGHT

The ground rumbles and splits. A ghastly moan emanates from the crack in the ground. It splits some more. Ghostly hands break free from the soil. With an almighty heave, the ground splits open and THOUSANDS OF BLACK SPIRITS CLIMB OUT INTO THE RUINS OF BROKEN-TOKYO.

INT. OBSERVATION ROOM -- NIGHT

OTOYA and AKASHI watch as SHIERI undergoes tests.

OTOYA

Remarkable.

Akashi holds out his hand. Otoyaya hands over some money.

OTOYA (cont'd)

You are the last. You and your
friends. Will you come with us?

INT. LAB -- CONTINUOUS

Scientists load a great rocket onto a hydraulic platform.

OTOYA

The Exodus Grenade has been moved to
position.

EXT. SKYCRAPER -- LATER

The roof opens and the great rocket moves to position.

OTOYA (v/o)

If it works, all the Black Spirits
will be destroyed and we can leave
forever.

AKASHI (v/o)

Why not stay?

Otoyaya shakes his head.

OTOYA (v/o)

We cannot stay. The guilt of what our
fathers did is not our cross to bear.
We leave...if it works

INT. LAB

Akashi and Otoya turn away from the observation window and out into the city.

AKASHI

If it works?

OTOYA

I need you once more. Before we launch. Fly out and mark the target spot. We have not had time to finish the grenade. But their numbers...their ferocity. We must leave sooner than anticipated.

They turn back to the observation window.

OTOYA

You and your friends...you live a life that is...

AKASHI

Dispensable.

OTOYA

Convenient.

SHIERI looks up at the window.

AKASHI

She will be safe?

OTOYA

You care about a find?

AKASHI

She reminds me of someone. Someone I couldn't save.

OTOYA

Is that why you live the way you live? Do the things you do?

AKASHI

You gotta do something, right?

OTOYA

She will be safe. Go, mark the target. There will be a place here for you when you make it home.

AKASHI

This isn't my home.

OTOYA

Nevertheless, there is a place on board for you and your friends.

EXT. BROKEN TOKYO -- NIGHT

The hordes of Black Spirits amass. They are more lucid than before. Bodies shift and merge.

INT. LAB -- NIGHT

Akashi enters. Shieri is alone. She gets off her bed and runs to Akashi and hugs his leg.

SHIERI
Are you going to stay with me?

AKASHI
I am leaving.

Shieri turns her back on him

SHIERI
You're going back there aren't you?

AKASHI
I am

SHIERI
You're leaving.

AKASHI
I'll be back.

SHIERI
No you won't. No one comes back.

AKASHI
I do.

SHIERI
Promise?

AKASHI
Three times.

Shieri turns back. Akashi has gone.

INT. LOADING BAY -- LATER

Akashi and his gang load their jet-bikes. Performing the solemn rituals known only to those who are marching to a certain death.

SHIERI creeps through the shadows and climbs aboard Akashi's jet-bike and hides amongst some saddlebags.

INT. LAB -- CONTINUOUS

Otoya stands in front of a congregation of scientists and residents.

OTOYA
Soon the Exodus Grenade will be
launched and we will all leave this
place.

The crowds all look to their feet.

OTOYA (cont'd)

We have toiled, it's true, we have
built upon the failings of our
ancestors.

INT. LOADING BAY -- CONTINUOUS

Akashi and his friends stand facing each other. Each one in turn
looking the other in the eye.

OTOYA

But we will not be chained by their
blindness.

INT. LAB -- CONTINUOUS

OTOYA

This is not running. Tonight we break
free!

The crowd cheers.

EXT. FLOATING-TOKYO -- CONTINUOUS

Akashi and his Jet-Biking Ronin ride out. Shieri remains unseen
amongst the saddlebags, clinging on for dear life.

Akashi looks at a monitor on his bike that shows the ground below.
A red dot flashes. He signals for the bikes to peel off.

INT. CONTROL ROOM -- NIGHT

Scientists work furiously at their calculations for the Exodus
Grenade. Otoyato looks out to the city.

EXT. FLOATING-TOKYO -- CONTINUOUS

Residents pack up their belongings and rush into buildings.

EXT. GRAND-PLAZA ROOF -- CONTINUOUS

The Exodus Grenade gleams in the moonlight.

EXT. BROKEN TOKYO -- CONTINUOUS

Akashi and his team land and dismount. The crew form a perimeter
while Akashi throws a beacon-grenade onto the floor

INT. CONTROL ROOM -- CONTINUOUS

The beacon ignites on a screen. A scientist nods to Otoyato.

OTOYA

Begin initial pre-flight.

INT. ENGINE ROOM -- CONTINUOUS

Giant turbines slowly begin turning.

INT. CONTROL ROOM -- CONTINUOUS

A low hum begins to gently rattle the building. Otoyā breathes a sigh of relief. He turns and looks out of the window.

THE BASES OF ALL THE SKYSCRAPERS BEGIN TO GLOW.

EXT. BROKEN TOKYO -- MOMENTS LATER

The team have their guns trained on the darkness. Akashi is calibrating the beacon.

AKASHI

It's done.

A TWIG SNAPS.

The team spin round to the origin of the sound. Slowly Akashi walks up to his saddlebag, sword-tip leading him. He carefully uses the blade tip to open the bag. SHIERI'S big eyes stare back at him. She smiles.

A HORRIFYING AND TWISTED SCREAM!

One of the team is suddenly dragged into the blackness. The team turn back to find themselves facing countless Black Spirits. Their ghostly arms reaching out.

Shieri screams and climbs out of the bag. She runs into the darkness

AKASHI

SHIERI!

He runs after her.

The remaining two team members fight like lions. Working tightly as a team dispatching ghosts left and right. The blackness illuminated by flashing steel, muzzle flashes and glistening black blood.

Despite their skill the two are beaten back by the sheer numbers of Black Spirits. They stand over the beacon, back to back swords whirring, guns reloading, bullet cases falling.

The hordes get closer.

One of the two is taken!

The remaining team member stands over the beacon, extending his sword arm out to the encroaching hordes.

They are on him! He is about to turn the sword on himself when out of nowhere a blinding flash floors at least 12 of the Spirits.

The Surviving team member stands. AKASHI LEAPS OUT OF THE DARKNESS WITH HIS SWORD ARM RAISED. Under his other arm he carries Shieri.

Akashi and his last friend jump on their bikes and kick them into life. They rocket up into the sky.

THE GHOSTS LOOK UP AT THE SOARING AWAY. WITH A GROAN AND A TWIST THE SPIRITS MERGE TO FORM GIANT ARMS THAT REACH UP INTO THE SKY.

WITH THE BIKERS as they look behind, mouths wide open at the sight. Below them hundreds of arms reach up towards them.

The Two Bikers dodge and dive through the arms performing manoeuvres too risky to describe.

EXT. FLOATING-TOKYO -- NIGHT

The streets are a panic with the sight of the Rising Arms. People flee in the streets.

INT. OBSERVATION ROOM -- NIGHT

Otoya stands open mouthed. He picks up a com-link

OTOYA
Begin launch sequence.

INT. ENGINE ROOM -- CONTINUOUS

The giant turbines roar into life.

EXT. CITYSCAPE -- CONTINUOUS

As the bikers break through the clouds they appear to have lost the ghostly arms.

SUDDENLY ONE BREAKS THROUGH AND GRABS THE LAST TEAMMATES BIKE. He screams as he is dragged back into the mist.

AKASHI SCREAMS AFTER HIM. He begins to turn his bike back round. He looks at Shieri.

She looks back at him, terrified out of her skin.

Akashi closes his eyes, and turns his bike back towards the city. He roars off towards the Grand Plaza.

AS HE ROARS THROUGH THE CITY WE SEE SKYSCRAPERS BEGIN TO ASCEND INTO THE SKY LIKE GIANT GLASS ROCKETS.

INT. GRAND PLAZA LANDING BAY. -- CONTINUOUS

The landing bay doors begin to close.

EXT. LANDING BAY -- CONTINUOUS

Akashi is on his approach. The doors are closing. He accelerates.

INT. LANDING BAY -- CONTINUOUS

The doors are about to close when Akashi screams through. The doors clip the back of his bike crippling it.

Akashi skids the bike to a halt. He falls off it, landing on his back Shieri in his arms.

Otoya comes running.

OTOYA
You made it!

Akashi gets to his feet.

AKASHI

Fire it!

Otoya signals to his scientists.

EXT. GRAND-PLAZA ROOF -- CONTINUOUS

The Exodus Grenade rotates to the north.

INT. LAB -- CONTINUOUS

The beacon is still flashing on giant screens.

INT. OBSERVATION ROOM -- CONTINUOUS

Akashi, Otoya, Shieri and others have gathered. THE CLOUDS HAVE
BEGUN TO TURN BLACK

AKASHI

They are coming.

Shieri grips his leg hard.

INT. LAB -- CONTINUOUS

The countdown has reached zero.

INT. ENGINE ROOM -- CONTINUOUS

The turbines kick into overdrive.

INT. OBSERVATION ROOM -- CONTINUOUS

The room shakes terribly.

EXT. GRAND-PLAZA ROOF -- CONTINUOUS

The Exodus Grenade launches into the night.

EXT. CITYSCAPE -- CONTINUOUS

THE BLACK CLOUDS BREAK AS THE GRENADE THUNDERS THROUGH IT.

INT. BROKEN TOKYO -- CONTINUOUS

The Exodus Grenade lands with precision on its marker. IT DOES NOT
DETONATE.

INT. OBSERVATION ROOM -- CONTINUOUS

A scientist comes running into the room and barges his way up to
Otoya. He whispers in his ear. Otoya turns as white as his coat.

Akashi looks at him.

Immediately he walks towards the door. Shieri follows him.

SHIERI

Wait!

Akashi bends down to her.

AKASHI

I have to go now Shieri. I won't be coming back.

Shieri begins to cry.

SHIERI

Don't go, don't leave me!

AKASHI

I have to. But you will be safe, I can promise you that. I couldn't save my little sister...but I can save you!

The building begins to shake even more violently. A WOMAN SCREAMS.

Everyone turns to the window. A BLACK GHOSTLY ARM HAS BROKEN THROUGH THE CLOUDS. IT GRIPS A LAUNCHING SKYSCRAPER AND CRUSHES IT LIKE A BREAD-STICK.

Akashi runs to the exit.

SHIERI

Wait!

Akashi turns to us.

AKASHI

Remember us, remember our names.

He runs out of the observation room.

INT. GRAND PLAZA LANDING BAY. -- MOMENTS LATER

Akashi runs through the abandoned landing bay. He leaps on his bike and fires it up.

The landing doors open.

AS SOON AS THEY DO, HUGE BLACK FINGERS BEGIN TO FORCE THEM OPEN FURTHER.

THROUGH THE GAP, THE OUTSIDE WORLD LOOKS LIKE A LEVEL OF HELL TO FIERCE TO DESCRIBE.

AKASHI SMILES AS HE BELTS HIS BIKE FORWARD THROUGH THE DOORS.

AS SOON AS HE IS CLEAR, A SECONDARY SET OF BLAST DOORS SLAM SHUT, CHOPPING OFF THE GHOSTLY FINGERS.

EXT. GRAND-PLAZA -- CONTINUOUS

Akashi flies like a man possessed through the city, dodging and weaving his way through the thick blackness.

INT. LANDING BAY -- CONTINUOUS

THE GHOSTLY FINGERS LIE ON THE FLOOR. Slowly they break apart and form the shapes of men.

The Landing Bay Operatives stand aghast as the ghosts rise and spread through the bay.

They try to flee. It is futile. The ghosts are aboard.

INT. BROKEN TOKYO -- CONTINUOUS

Akashi comes thundering through the clouds, guns blazing as he shoots pathways through the black evil.

EXT. THE BEACON'S POSITION -- CONTINUOUS

The Exodus Grenade has pierced the ground. In the sky we see Akashi approach.

A GHOSTLY ARM IS HOT ON HIS TAIL.

THE ARM GRABS THE BIKE AND PULLS IT BACK INTO THE CLOUDS

AKASHI LEAPS FORWARD AND FALLS TO THE GROUND.

HE lands and rolls, taking the impact at pace. He gets to his feet and runs to Grenade.

INT. GRAND-PLAZA -- MOMENTS LATER

The Ghosts move silently through the halls and corridors, assimilating as they go. People run and scream.

EXT. THE BEACON'S POSITION -- CONTINUOUS

AKASHI IS TWO FEET FROM THE GRENADE WHEN THE GROUND ERUPTS AND HE IS THROWN BACKWARDS. TWELVE GIANT GHOSTS RISE FROM THE GROUND, EACH ONE 35 FEET HIGH.

Akashi looks up in horror as they surround him.

INT. OBSERVATION ROOM -- CONTINUOUS

Otoya and Shieri are huddled in the corner of the room. Through the windows they can see people running, falling and being assimilated by the Black Spirits.

Slowly the spirits merge and stop. They turn to the window. Otoya and Shieri freeze.

EXT. THE BEACON'S POSITION -- MOMENTS LATER

Akashi is fighting the Black Spirits like Diomedes who fought the Gods.

INT. OBSERVATION ROOM -- CONTINUOUS

The Black Spirits feel their way round the glass like an octopus trying to get into a jar.

EXT. THE BEACON'S POSITION -- CONTINUOUS

Akashi clears a path to the beacon. He races to it.

He is upon it.

A BLACK SPIRIT GRABS HIS LEG

Akashi screams. His scream morphs into the scream of a Black Spirit.

INT. OBSERVATION ROOM -- CONTINUOUS

The window shatters as The Black Spirits force their way in. Slowly they fill the room. Otoya stands and hides Shieri behind him.

Shieri screams. The Black Ghosts close in.

INT. THE BEACON'S POSITION -- CONTINUOUS

Akashi is being dragged into the darkness. The Spirits flip him over and drag him on his back. Their assimilation agonising and slow.

Akashi looks up at the Grand Plaza as it rockets sky-wards. Giant Black Spirits covering it like the Devil's ivy.

INT. OBSERVATION ROOM -- CONTINUOUS

Shieri screams as the Black Spirits loom in on her. OTOYA is snatched away and assimilated

Shieri stands alone and surrounded.

EXT. THE BEACON'S POSITION -- CONTINUOUS

Akashi closes his eyes and screams. He swings with his sword and slices the Spirits dragging him away.

He breaks free and scrabbles forward to the grenade.

HIS FACE IS HALF BLACK SPIRIT. His soul is fighting the assimilation. His face is changing and merging, then shifting back to how it was.

He reaches the grenade.

INT. OBSERVATION ROOM -- CONTINUOUS

Shieri closes her eyes as the Black Spirits begin to creep into her skin.

EXT. THE BEACON'S POSITION -- CONTINUOUS

Akashi screams a twisted scream as he detonates the grenade.

NOTHING HAPPENS

He closes his eyes.

Suddenly the ground rumbles and a massive green wave erupts out from the grenade. Like a sound wave it moves through the ruins leaving them untouched.

THE BLACK SPIRITS BEGIN TO HOWL AND TWITCH.

INT. OBSERVATION ROOM -- CONTINUOUS

The room glows red. The Spirits Howl.

The Black Spirits begin to fall back, howling and convulsing.

INT. THE BEACON'S POSITION -- CONTINUOUS

THE BLACK SPIRITS TURN TO DUST.

The human Akashi falls onto his back and laughs.

Up in the sky the Black Spirits fall off the Grand Plaza as it breaks for the clouds.

INT. OBSERVATION ROOM -- CONTINUOUS

Shieri stands alone, but unharmed. She moves towards the window.

EXT. THE BEACON'S POSITION -- CONTINUOUS

Akashi painfully gets to his feet and climbs up onto the roof of a ruined building. He raises his sword and shouts a war cry. Below him a desolate wasteland.

INT. OBSERVATION ROOM -- CONTINUOUS

Shieri looks out at the world getting smaller. Survivors slowly join her at the window.

SHIERI (v/o)

He saved us. All of us.

EXT. THE BEACON'S POSITION -- CONTINUOUS

Akashi looks out over the land.

SHIERI (v/o)

But he was left behind. Forever. The last man on earth. Alone. That was his gift to humanity and his sacrifice for me. A lowly teenager changed everything and his name was Akashi. His name was Akashi.

FADE OUT: